

# The Lord Is My Strength

RB

Richard Blauvelt

Bb F/A

The Lord is my

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats. It begins with a whole rest for four measures, then has a half note Bb on the first measure of the fifth measure, and a half note F/A on the second measure of the fifth measure. The lyrics 'The Lord is my' are aligned with these notes. The middle staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with chords. The bottom staff is a bass line in bass clef, consisting of a simple eighth-note accompaniment.

Gmin7 Gmin7 F/A Bb Cmin Bb Bb/F F Bb Cmin/Bb F/A Gmin7 Eb(2)

strength He is my Rock and For - tress. In Him I'll Trust! In

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, 4/4 time. It starts with a half note Gmin7, followed by a half note Gmin7, a quarter note F/A, a quarter note Bb, a half note Cmin, a half note Bb, a quarter note Bb/F, a quarter note F, a half note Bb, a quarter note Cmin/Bb, a quarter note F/A, a half note Gmin7, and a half note Eb(2). The lyrics 'strength He is my Rock and For - tress. In Him I'll Trust! In' are aligned with these notes. The middle staff is a piano accompaniment in bass clef, continuing the rhythmic pattern from the first system. The bottom staff is a bass line in bass clef, continuing the simple eighth-note accompaniment.

Bb/F F Bb Bb F/A Gmin7 Gmin7 F/A Bb Cmin Bb

Him I'll Trust! The Lord is my strength He is my Rock and

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, 4/4 time. It starts with a half note Bb/F, a half note F, a half note Bb, a half note Bb, a quarter note F/A, a half note Gmin7, a half note Gmin7, a quarter note F/A, a quarter note Bb, a half note Cmin, and a half note Bb. The lyrics 'Him I'll Trust! The Lord is my strength He is my Rock and' are aligned with these notes. The middle staff is a piano accompaniment in bass clef, continuing the rhythmic pattern. The bottom staff is a bass line in bass clef, continuing the simple eighth-note accompaniment.

Bb/F F Bb Cmin/Bb F/A Gmin7 Eb(2) Bb/F F Bb



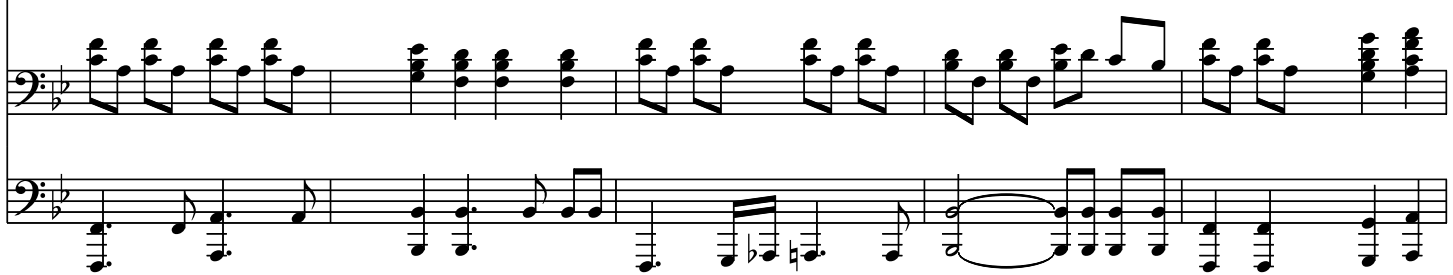
For - tress. In Him I'll Trust! In Him I'll Trust! Though



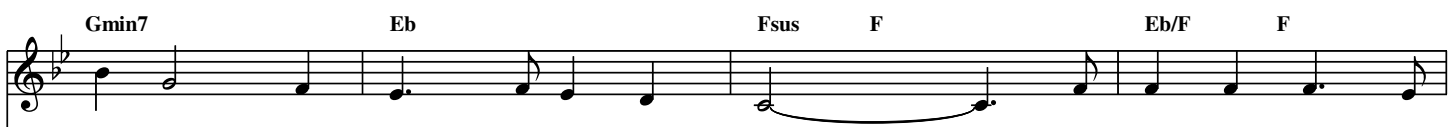
F F/A Eb/Bb Bb F F/A Bb F Gmin7 F/A



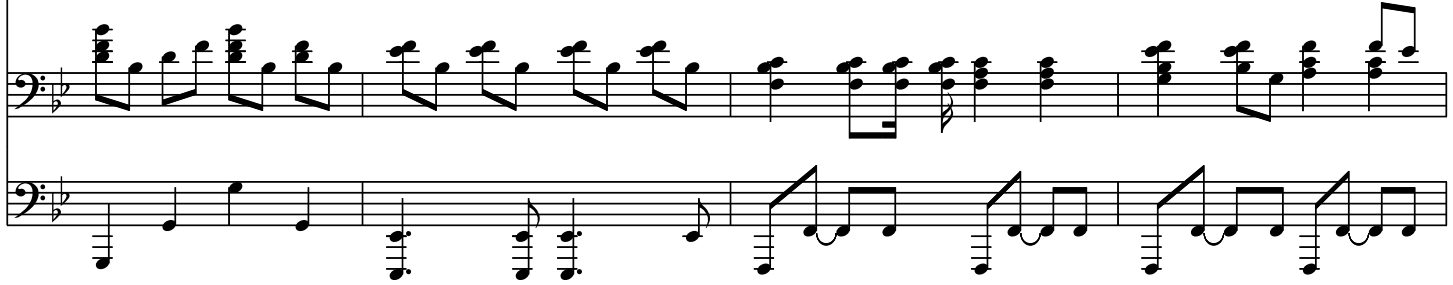
men may rise a - gainst me with doubt and un - be - lief. They may tear at my found -



Gmin7 Eb Fsus F Eb/F F



- a - tion to try and steal my peace. But that which God has



Eb/Bb Bb F F Bb F Gmin7 F/A Gmin7



start - ed no man can take a - way. Your pro - mise brings as - sur - ance I'll



Eb Fsus F Bb F/A Gmin7 Gmin7 F/A Bb

see a bet - ter day. For the Lord is my strength He is my

Cmin Bb Bb/F F Bb Cmin/Bb F/A Gmin7 Eb(2) Bb/F F

Rock and For - tress. In Him I'll Trust! In Him I'll

Bb

Trust! When

F F/A Eb/Bb Bb F F/A Bb

in the midst of dark - ness I'm blind and can not see. I

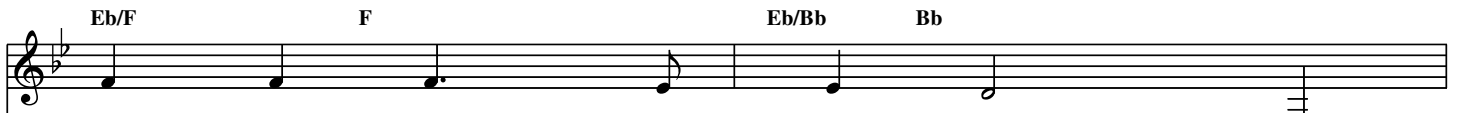
F Gmin7 F/A Gmin7 Eb Fsus F



know I will not stum - ble If I but trust in Thee. Your



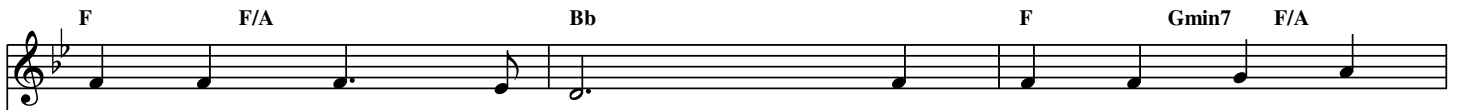
Eb/F F Eb/Bb Bb



hand is ev - er pre - sent. Your



F F/A Bb F Gmin7 F/A



path - ways al - ways sure. You guide me and pro -



Gmin7 Eb Fsus F



- tect me my shelt - er in the storm. For the



Bb F/A Gmin7 Gmin7 F/A Bb Cmin Bb Bb/F F

Lord is my strength He is my Rock and For - tress.

Bb Cmin/Bb F/A Gmin7 Eb(2) Bb/F F Bb Bb F/A

In Him I'll Trust! In Him I'll Trust! The Lord is my

Gmin7 Gmin7 F/A Bb Cmin Bb Bb/F F Bb Cmin/Bb F/A

strength He is my Rock and For - tress. In Him I'll

Gmin7 Eb(2) Bb/F F Dmin7b5 G7#5 Bb/F F Eb

Trust! In Him I'll Trust! In Him I'll Trust!

Bb

The image shows a musical score for three staves, all in the key of B-flat major. The top staff uses a treble clef and contains a single note, B-flat, with a fermata. The middle staff uses a bass clef and contains a chord consisting of B-flat, D-flat, and F. The bottom staff uses a bass clef and contains a single note, B-flat. A vertical line on the left side of the staves indicates they are part of a single system.